

ARTURO M. ANTOLÍN

EDITOR

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Biography

Arturo is a Spanish writer, director and editor based in London. He's worked for years in scripted feature films and documentaries, both as director and editor. In 2018, he released *Hard as Indie* a feature documentary he directed and produced. The film was well received by viewers and critics alike, receiving large coverage in the Spanish national media.

Arturo became a finalist of the *Sir Peter Ustinov Scriptwriting Award at the International Emmys* in October 2020. He's a member of BAFTA Connect and Directors UK.

Editor

MURDER IN THE WICKED WEST

2022

Documentary TV Series

Series 1, Episode 06

Upcoming True Crime series set in the Western United States.

Production Company: *Britespark Films*

Broadcaster: *Discovery ID*

Series Producer: *Alex Nikolic-Dunlop*

KILLING MUM AND DAD

2022

Documentary TV Series

Series 1, Episode 06

What happens when the child you give life to goes on to take yours? This series explores the chilling stories of children found guilty of murdering their parents.

Production Company: *Perfect Storm Productions*

Broadcaster: *Sky Crime*

Producer: *Oliver Smith*

END TO END

2022

Documentary Feature Film

Joined by his best friends Adam and Christy, the musician George Ezra embarks on a 1200 mile walk across the UK from Land's End, the most southerly point of England, to John O'Groats, the northern tip of Scotland.

Production Company: *Mint Pictures, Me + You Productions*

Directed by: *Adam Scarborough and Christy Tattershall*

Produced by: *Richard Yee, Fiona Neilson and Catherine Miller*

SUNBURN

2020

Feature Film

During the hot, sweltering summer, Mike, a young American tourist goes looking for his missing friend in an isolated Spanish village.

Production Company: *Born Wild*

Directed by: *Anthony Alleyne*

Produced by: *Lee Cooper*

HARD AS INDIE

2018

Feature Film

In 2008 three Spanish friends decided to embark on a visionary project: *The Cosmonaut*. Three years later, they traveled to Latvia to finally shoot the movie... but instead of it being the end of their problems to make the film, it was only just the beginning.

Directed and Produced by: *Arturo M. Antolín*

SWEET LEMON

2017

Feature Film

Jaume is a 19 year old boy still struggling to understand who he is. When he gets in love with the woman he shouldn't, a whole new world of crime and danger gets into his life.

Production Company: *Ayhe Productions*

Directed and produced by: *David Aymerich*

Finishing Editor

FORMULA 1: DRIVE TO SURVIVE

2022

Documentary TV Series

Series 5, Episode 09

Docuseries following the FIA Formula One World Championship across multiple seasons.

Production Company: *Box to Box*

Streamer: *Netflix*

Additional Editor

COLDPLAY: A HEAD FULL OF DREAMS

2018

Documentary Feature Film

An in-depth and intimate portrait of the band's spectacular rise from the backrooms of Camden pubs to selling out stadiums across the planet.

Production Company: *Mint Pictures, My Accomplice*

Directed by: *Mat Whitecross*

Produced by: *Fiona Neilson and Hannah Clark*

Assembly Editor

RISING PHOENIX: TOKYO

2022

Documentary TV Series

Archive documentary following various paralympians as they train and overcome obstacles on their way to the Tokyo 2020 Paralympic Games.

Production Company: *HTYT Films*

Directed by: *Mat Whitecross*

Produced by: *Fiona Neilson and Barnaby Spurrier*

NO GREATER LAW

2018

Documentary Feature Film

In the rugged American west, a patriarch of a faith healing family fights to protect the right to deny his children medical care while an investigation into child deaths closes in on him and his church.

Production Company: *Pulse Films*

Directed by: *Tom Dumican*

Produced by: *Tom Dumican and Jesse Linchtestein*